



31st ANNUAL NATIONAL EXHIBITION “RENAISSANCE IN PASTEL” 2024 PROSPECTUS



2023 Best in Show: “On the Edge” by Maryann Mullett

Show Dates: September 13-October 24, 2024

Location: Lyme Art Association, 90 Lyme Street, Old Lyme, CT 06371, 860.434.7802

ELIGIBLE WORK

The show is **open to all artists residing in the United States**** and working in the soft pastel medium, not oil pastels. Work must be at least 80% soft pastel. It cannot be painted over a mechanical reproduction or collage, but cut pieces of pastel paper is ok. Work must not use any varnish or finish except traditional pastel fixative. Any subject or style is eligible.

****A NOTE TO INTERNATIONAL ARTISTS****

Beginning this year and going forward, the Renaissance in Pastel exhibit is **only open to artists living in the United States.**

Work must have been completed within the past three years and must be original. It can be neither copied from works or photographs by others, nor done in a classroom, workshop, or under the supervision of an instructor.

Size limit is 28 inches in either direction, including frame. Artwork must be securely and professionally framed (*NO colored mats, only white or off-white allowed*) under glass or plexiglass and be ready to hang with screw eyes and wire, no sawtooth hangers.

A painting is **NOT ELIGIBLE** for entry if...

- It won an award at IAPS, PSA, or any other national/international open juried Pastel Society Exhibit. (e.g. Pastel Society of Southern California)

- It was accepted into a national/international open juried Pastel Society Exhibit that runs concurrently with Renaissance, either online or in person. *Many of the online shows are up on the Internet for an entire year, so please be aware of that.
- It was exhibited in a former Connecticut Pastel Society Exhibit, whether national or the CPS Members Exhibit.

A painting is **ELIGIBLE** for entry if...

- It has won an award in a Pastel Society MEMBER Exhibit (e.g. Pastel Society of the West Coast Members Exhibit).
- It won an award at an exhibit that includes all mediums (e.g. Allied Artists of America, Salmagundi, or AAPL).

****IF ANY OF THE ABOVE RULES ARE NOT FOLLOWED THE PIECE WILL NOT HANG AND A TWO-YEAR BAN ON ENTERING WILL BE IMPOSED.**

ENTRY and FEES

All entries must be submitted through the “Exhibitions” page on the CPS website link www.ctpastelsociety.org (where you will be redirected to www.showssubmit.com), or directly through www.showssubmit.com. No CDs or emailed images will be accepted. Each artist may submit up to three images, but only one may be accepted. Incorrectly labeled or incorrectly sized work will be disqualified. Changes in the price of the painting between entry and receiving will not be honored.

Entry fees must be paid online by credit card at time of submission, and are non-refundable.

Members: \$30 for 1 image, \$35 for 2 images, \$40 for 3 digital images. 2024 dues must be paid.

Non-members: \$40 for 1 image, \$45 for 2 images, \$50 for 3 digital images.

IMAGE PREPARATION

Take a very level, high quality image and crop the photo until only the painting image is visible. Do not make enhancements to your image. Save the image as a jpg. Additional how-to details are on the CPS website’s entry page.

DELIVERING YOUR WORK

All entrants will receive an email notification by August 18. Artists whose work is accepted will receive an exhibition label and shipping instructions. The label must be completed and affixed to the back center of the painting. A list of other accepted artists, by state, will be included for ride sharing.

The painting submitted must be identical to the accepted JPEG; no substitutions.

All hand-delivered work must be dropped off and ready to hang Friday through Sunday, September 6/7/8 from 10 am - 12:00 pm, at:

LYME ART ASSOCIATION

90 Lyme Street
Old Lyme, CT 06371
860-434-7802

Please visit lymeartassociation.org for current gallery hours.

***There will be a two-year ban from entering the show if your image is accepted and the identical painting is not delivered.**

Shipped work must arrive to the shipper by September 3. There will be a \$30.00 shipping & handling fee. Detailed shipping instructions will be attached to your acceptance email.

SALES and REMOVAL

All work must be for sale; no POR or NFS allowed. A 30% CPS commission will be taken on all work sold. Exhibited work that is not sold must be picked up Friday through Sunday, October 25/26/27 from 10am-5pm. If you are not able to pick up your work at that time, please arrange to have another artist pick up your painting.

HOLD HARMLESS AGREEMENT

All work will receive careful handling by competent staff. The Lyme Art Association, Connecticut Pastel Society, Inc., and anyone connected with this exhibition are not responsible for loss or damage of delivered or shipped work. We recommend that artists carry their own insurance. Submission of your work for this exhibition constitutes your acceptance and agreement, while granting reproduction rights to CPS for this exhibition.

JURY OF SELECTION

Christine Bodnar, Joelle Feldman, and Vianna Szabo

AWARDS JUDGE

Michele Poirier Mozzone, PSA, IAPS/MC

- earned a Bachelor of Fine Arts degree from Emmanuel College in Boston. Her work has garnered awards in national juried competitions and is held in private collections internationally. To learn more and view her work, please visit Poirier-Mozzone.com and follow her on Instagram at @Michelemoz.

AWARDS

CPS® Renaissance Best in Show \$1,200
CPS Founders Award \$1,000
CPS Presidents Award \$800
Dianne B. Bernhard Award \$750
CPS Honor Award \$500
Philip M. Danylik Memorial Award \$250.00
Pastel Society of America Award \$200
Pastel Society of the West Coast Award \$200
Allied Artists of America Award \$150
Central Massachusetts Pastel Society \$150
Pastel Painters Society of Cape Cod Award \$150
Salmagundi Club Award \$150
Catharine Lorillard Wolfe Art Club Award \$150
Maryland Pastel Society Award \$100
Madison Art Society Award \$100
Pastel Society of Maine Award \$100
Pastel Society of New Jersey \$100.00
Pastel Society of New Hampshire Award \$100

The CT Pastel Society typically distributes awards for the Renaissance Show totaling approximately \$9,000 in cash and merchandise. This list of 2024 awards is not final. It will be revised as vendors who normally support CPS confirm their participation, and the final list will appear in the show catalogue.

DATES TO REMEMBER

Tuesday, May 28	Submissions open
Thursday, August 1	Entry Deadline
Sunday, August 18	Notifications emailed
Tuesday, September 3	Shipped paintings must arrive at Lyme Art Association
Fri-Sun, Sept 6/7/8	Receiving, hand delivery, 10 am –5 pm
Thursday, September 12	Awards judging
Friday, September 13	Show opens to public
Friday, September 20	Opening reception and awards presentation, 5-7 pm
Thursday, October 24	Last day of show
Fri-Sun, October 25/26/27	Artwork pick up, 10 am – 5 pm
Saturday, October 26	Pastel Demonstration by Master Pastelist, Gigi Horr Liverant, 2-4 pm https://www.gigiliverant.com

CONNECTICUT PASTEL SOCIETY OFFICERS

President: Karen Suponski

Vice President: Steve Brunetti

Secretary: Jessica Turgoose

Treasurer: Heather Quay

Membership: Phyllis Phelps

Exhibition Co-Chairs: Karen Israel, Elaine Juska Joseph, and Steve Brunetti

Awards Team: Patricia Boes & Mary Ann D’Ambruoso

For information, contact:

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Karen Israel, karenisrael59@gmail.com

www.ctpastelsociety.org



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