PURELY PASTEL
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MEMBER SHOW

36th Annual Member Exhibition: April 2 - 30 at Southington Community Cultural Arts.
Nearly $5,000 in cash and merchandise awards
Awards Judge: Laurinda O'Connor

Key Dates:
Pre-register by Sunday, March 13 at midnight
Receiving at SoCCA: Saturday, March 26 from 10:00AM -12:00PM
Opening reception: Saturday, April 2 from 1:00PM - 3:00PM (awards presented at 2:00PM)
Artist demonstration: Thursday, April 7 at 7:00PM (online demo with pastelist Shauna Shane)
Pick-up: Saturday, April 30 from 11:00AM - 1:00PM

One entry per member which is juried for awards only. Entry fee is $35. You must be a current CPS member to participate. Maximum size (including frame) 28" maximum on the longest side.

Message from the President
CPS is pleased to return to SoCCA for our 2022 Members' Show. This exhibit is an opportunity for all of our artist members to show their best work. The array of styles, subject matter, and techniques, and the diversity of artistic levels make this show truly inspiring. Thank you to our award sponsors and to our judge, Laurinda O'Connor. Please join us at the reception to help celebrate! ~ *Jane Penfield*

Complete details available at https://www.ctpastelsociety.org/exhibition/member/#

Laurinda O'Connor

Judge of Awards for CPS Member Show, 2022

Signature Member of the Pastel Society of America • Artist Member, Copley Society, Boston • Gallery Artist, South Shore Art Center, Cohassett MA • Signature Member, Pastel Painters Society of Cape Cod MA

February 2021 Pastel Journal - Feature Artist

MFA|Graphic Design: Boston University
BFA|Painting: University of Massachusetts, Amherst

Artist Statement:
As a pastel artist, I strive to let simplified strokes of color and line create a path into a scene and moment in time. I push myself to capture the sense I feel from the landscape as well as to create the up-close excitement of color, texture, and expression on the surface of my paper.

Ms. O'connor's painting, "Winter Light" received the Founders Award in Connecticut Pastel Society's Renaissance in Pastel Show 2021

COREY PITKIN WORKSHOP

Portrait Rediscovered
Corey Pitkin, PSA, IAPS/MC
May 13 – 14 – 15, 2022

It is likely that the first thing you ever drew was a portrait. When you first put crayon to paper you were compelled to recreate the people in your life. Yet as we grow and our visual standards become more discerning many of us give up creating portraits, feeling that it is too complicated.

In this 3-day workshop, Corey Pitkin will guide students through his method for breaking a likeness down into manageable steps to recapture your enthusiasm for portraits. Students will work from the same live model for all 3 days focusing on composing the portrait, placement of shapes, light and its effects on flesh tones, edges, details, and defining the feel of the portrait. Each day will begin with a demonstration of that day's focus, followed by individual guidance and group discussions about the technical, historical, and artistic aspects of the portrait.

A predominantly self-taught artist, Corey Pitkin does work that is an exploration of ephemeral beauty expressed simply and genuinely. Using old master-esque muted colors complimented with subtle edgework his pieces shift and glimmer yet maintain their precision. His subjects are memories that slip away when you try to hold onto them for more than a moment.

Wethersfield Academy for the Arts,
431 Hartford Ave
Wethersfield CT 06109 Phone: 860-436-985

Registration for our 2022 Workshop Offerings is ONLINE ONLY.
Tuition is $375.00 for CPS Members and $400.00 for Non-Members. The tuition is paid in full at time of registration. PLEASE NOTE THAT IF CPS CANCELS A WORKSHOP DUE TO THE VIRUS, YOU WILL RECEIVE A FULL TUITION REFUND.
Complete details available online at https://www.ctpastelsociety.org/education/cps-workshops-2/.

New Membership Chair ~ Phyllis Phelps

After 30 years of working for a 24 hour Convenience Store Phyllis retired. She started painting with her sister Chris Ivers a few years before that, but with the crazy schedule of management in these stores she found it hard to be consistent with her painting. After retiring she dug into the pastel world by spending time painting with a pastel group every Thursday. She became a member of CPS, has been entering shows, and was recruited by her sister to be the Membership Chair! After purchasing a brand new Mac laptop she was ready to learn how to record the memberships. A quick study, she is now off and running!

Phyllis lives with her husband Ed in Meriden and has two grown sons, Kristopher and Ryan.

We all welcome her and thank her for her volunteerism.

ARE YOU GOING TO IAPS

Are you one of the lucky pastelists that will be heading to the IAPS convention this year? We are compiling a list of all those attending so you can be on the lookout for other CPS members while you're there! The list of attendees will be in the next newsletter. Please email me at mayoumail@sbcglobal.net by March 26 to be included in the list.

IAPS NEWS:

There is an opportunity to advertise your workshops, classes, etc. in the next edition of the Globe 7! For more information contact Lisa Rico at Communications@iapspastel.org.

The IAPS Juried PastelWorld Exhibition (40th Open Division and 8th Master Circle Division) call for entries will be open February 1, 2022. Deadline for submission is April 1, 2022. This is a physical show to be held at the Convention in June. You will be notified of acceptance on May 1, 2022. There is also a webshow scheduled for the Fall of 2022 so get painting and good luck to all!

– Chris Ivers, IAPS Representative

RENAISSANCE IN PASTEL

THE 29th ANNUAL RENAISSANCE IN PASTEL EXHIBITION

We are excited to announce our 29th annual Renaissance in Pastel exhibition. All artists working in soft pastel are invited to submit up to three digital images through our online entry system. Thousands of dollars in prizes will be awarded.

The show is earlier than usual, so start planning on what you will submit! Show dates are June 10 through August 4, 2022. Submission opens on February 7 and closes on April 7. For prospectus and more information visit our website at https://www.ctpastelsociety.org or go to https://www.showsubmit.com

Jury of Selection:
Sandra Burshell,
Maria Marino, and
Tara Will.

Awards Judge:
Eileen Casey, IAPS Eminent Pastelist, Signature Member of PSA, CPS, PPSCC, and CMPS, is an award-winning artist and pastel and printmaking instructor. She is past PPSCC Secretary and Vice-President and current Board Member. She is a Cape Cod Art Center Master Artist and is a member of many local art societies and associations.

MEMBER CLASSES

Karen Israel:
Painting the Weather in Pastel, 2/5 & 2/6 Glastonbury Art Guild
https://glastonburyartguild.org/workshops/

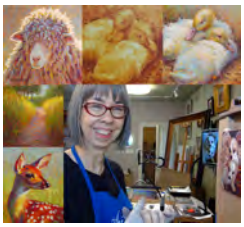
Sunday's Best

The Still life in Pastel, Art Center East, Vernon CT, April 30-May 1.
Students will learn how to arrange, light and paint their own still life. The class will go up on the Art Center East's website which is https://artscentere-ast.org/classes-and-events/

Soft Edge of Summer

Rita Kirkman:
February Paint-Along "Lovey the Dove" - $25, Saturday, Feb 19, 1pm CT - Paint this lovely dove with us!

Register EARLY to have time to prep your drawing. Rita will send you the Zoom invitation, the reference photo, some surface prep info, and some tips that include alternative underpainting methods in case you don't have what she uses. Rita will be using pastel with an acrylic-based underpainting. Instruction will focus on values and temperature which are universal to all color mediums.



The paint-along will last about 2 hours. (PS: Registration includes a link to the video which will be ready just a few days later, so if you miss the date, no worries!) Register here!
https://www.ritakirkman.com/workshop/29072/happy-new-yearling-paint-along

Jane Robbins:
I am a former professor who teaches by a direct, technique-driven approach to help students achieve rapid improvement, and develop their own style and ability to evaluate one's own work. I teach group classes at South County Art Association in Kingston, RI, and both group and individualized private lessons at my home studio and via Zoom. Classes include my popular "Exploring Pastel: All the Basics" and special-topic classes such as "How to Paint A Master Copy" and "From Dawn to Dark: Lighting the World in Pastel," among others. Contact: jane@janeerobbins.com

If you would like to have your classes and workshops included in the newsletter please email a brief description along with an image or 2 to mayoumail@sbcglobal.net by March 26, make sure to put CPS Member Classes in the subject line.
Include classes and workshops through fall 2022.

MEMBER CLASSES CONTINUED

Kelly Milukas – Tiverton, RI –nationally
Kelly shares her 30+ art, arts leadership, and teaching years by offering weekly group classes, private, semi private, and small group classes (8 people max) in pastel, mixed media, and encaustic painting from her 1100 square foot studio in Tiverton, RI. She also teaches mixed media and encaustic workshops nationally. *kellymilukas.com*

Meg Bandarra:
Exploring The Surface: Online, March 10 - April 7, 1:00-3:00pm.
Today's pastel artists have a huge variety of painting substrates available to them. In this workshop we'll try different surfaces to see how they can impact the feel of a painting, and influence the way an artist works. We'll also discuss matching the surface to the subject, make a homemade surface, and learn ways to customize store-bought surfaces. For more information or to register visit: https://www.megbandarra.com/surface-workshop

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– Marianne Berman mariannehadleyberman@gmail.com

Purely Pastel Show Chairperson (biennial)
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