



Purely Pastel

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CPS Member's Show 2019

Annual 2019 CPS Members Exhibit Southington Community Cultural Arts Center

The annual 2019 CPS Members Exhibit took place at the Southington Community Cultural Arts Center.

Despite challenges in the weather that necessitated a last-minute rescheduling the reception, there was a great turnout for both the opening and the exciting demonstration by Janet Schwartz.



Best in Show award winner
Storage Shed, by Theresa Hardey



Award winners
2019 Member's Show

The main exhibit highlighted the exceptional talent that we are fortunate to have within our membership. On exhibit were works expressing a wide variety of styles and subjects, demonstrating the breadth of effects that can be achieved with the medium.

In addition to the main exhibit, there was a Small Works show featuring paintings 11"x14" and under.

The Southington Community Cultural Arts Center once again generously welcomed our member's exhibit. We want to thank Mary DeCroke, Executive Director of SOCCA, and her team for giving CPS such a warm and inviting venue. Thank you to all volunteers, committee chairs, and generous sponsors without whom the show could not have happened.

In an award presented with a moving tribute at the show, CPS was pleased to recognize **Ellie Bender's** achievements with **Emeritus status**. Ellie has been pivotal in CPS since its inception. With the honorarium, Ellie will become a lifetime member with free membership to the organization she has done so much to help build and promote.



From our President Diane Stone



Dear CPS members,

I am pleased that we once again have a volunteer dedicated to getting our newsletter out! She is Kimberly B. Edwards, a talented CPS member. Please introduce yourself to Kimberly when you get a chance, as she is eager to meet everyone. She requests that members send artists news or submission to her with CPS in the subject heading to: skiwards@gmail.com

If you are a relatively new member, please feel free to contact me any time, whether about your membership or just to introduce yourself.

When I was new to CPS, about 10 years ago, I began by attending everything that I could, even board meetings. That was where I learned everything about CPS. After meetings, we often went out for lunch, which gave us a chance to socialize and get to know one another. Meeting other pastel artists was the best perk of being involved then and it still is today. This camaraderie, I believe, has influenced the organization in many positive ways. Take note of new members and make a point to welcome them. Without all of them we could not exist and thrive.

I am thankful to all.

Diane Stone, CPS President



Member Profile: Peggy Post

I had the good fortune recently to speak at length with pastel artist, Peggy Post, in two very different but interwoven contexts. First, as former CPS newsletter editor who was generous with her time when I sought out her expertise to help with my own transition in the role. Then again, as the subject on the other side of the interview desk. She has had a successful Summer this year, having pieces accepted to the IAPS show in Albuquerque, Salmugundi in NYC, and the Cape Cod Pastel Society, as well as having just received signature status from the Pastel Society of America.

Although living in New York, Peggy came to the Connecticut Pastel Society on the recommendation of Rae Smith, past president of PSA. She met the other members and quickly found herself getting involved with the group. She commented that she felt the region had a density of artists with particularly high talent. *“I’m always amazed. Renaissance shows have been staggeringly beautiful.”* A fitting environment for Peggy and her work. Peggy’s paintings are dynamic works of movement, texture, swirling colors, and light. They capture the divine in the ordinary in way that belies an artist who observes her world carefully and with open mind.

Indeed, Peggy relates her affinity for the natural world that began in her childhood in California, was further shaped by college education in natural resources, and has continued through out her life. She spoke to me of the similarities between the way a scientist and an artist observe: closely and systematically, but with an eye toward connections that allow for new ways of understanding. Her paintings of water illustrate this approach very well. They suggest a spontaneity that seems appropriate to the movement, but within a framework of understanding the patterns within the random.



Peggy Post

www.theartistsplace.net



Breaking Upstream,
pastel, 24x18
Peggy Post

The crops she chooses for her paintings often encourage the viewer to consider the abstract in the representational, while at the same time capturing the scene without distortion in a manner true to her love of realism. She enjoys the challenges of realism, such as capturing movement in a still painting or transparency with an opaque medium.



Light of Day pastel, 12x18"
Peggy Post

Although often drawn to water scenes and nature, Peggy explores art wherever it takes her. She notes that there can be a pull for artists to get locked in to certain themes or techniques, which she fears can discourage growth. She adds, “Art is a lifelong exploration. A curiosity about ‘what can I do?’ ‘How can I do it?’ ‘What does it mean to me?’” She says she intends to continue “reaching out to new horizons.”

We will look forward to seeing where those horizons take you, Peggy.

Recent CPS Workshops and education



Janet Schwartz showing her work in progress during an engaging demo at the Spring 2019 member show

Polly Castor Workshop, Spring 2019



Polly Castor displays work from the participants who attended her Spring workshop. Due to an excellent response by participants in her first workshop, she was asked to return for a second workshop this Fall: Adventures in Abstraction II!



Lynn Asselta, demonstrating her work process to eager participants at the Fall plein air workshop

Lynn Asselta Workshop Fall 2018

The Fall workshop was well received by the many participants. Fifteen enthusiastic students from New England, New York and as far away as Oregon took the three day workshop last September with accomplished artist from Florida - Lyn Asselta, PSA, IAPS, MC. They set up their easels along the banks of the Cove in historic Old Wethersfield to learn effective field studies. In the words of one of the students, the workshop "Went beyond expectations. Lyn was so instructive and knowledgeable, with such a positive personality. I learned more in three days than four years in another painting class."



RENAISSANCE IN PASTEL CPS 26th Annual National Juried Exhibition

The Connecticut Pastel Society will hold its **26th Annual National Juried Exhibition, 2019 Renaissance in Pastel** at the beautiful Slater Memorial Museum in Norwich, Connecticut, from October 11th to December 6th. The deadline for entries is midnight, August 6th.

Our jurors of selection are Judith Leeds, Jeanne Tangney and Kurt Weiser.

Our awards judges (Brian Bailey and Stan Sperlak) will award approximately \$10,000 in cash and merchandise.

The artists reception will be held on Sunday, October 27th from 2:00 - 4:00 PM with awards presentation at 2:30 PM, and will feature an inspiring demonstration by Lisa Regopoulos from 12:30 - 2:00 PM. To enter the exhibition please visit www.ctpastelsociety.org or www.showsubmit.com. For more information visit the CPS website or contact Vicki Rooney at vrooney661@aol.com or 914-954-5409.

Please keep the following dates in mind:

Entry Deadline: Aug. 6

Notifications emailed: Aug. 26

Shipped artwork: arrive by Oct. 1

Receiving: Oct. 5 from 1:00 - 3:30 PM

Show Opens to public: Oct. 11

Demo, Lisa Regopoulos: Oct. 27 from 12:30 - 2:00 PM

Artists Reception: Oct. 27 from 2:00 - 4:00 PM

Awards Presentation: Oct. 27 at 2:30 PM

Removal of Work: Dec. 7 from 1:00 - 3:30 PM



2018 Renaissance Best in Show
Laurinda O'Connor, "Winter Brook"



Upcoming 2019 CPS Workshops



**Richard
McKinley**

Autumn in New England. Pastel en Plein Air and Studio

October 14th through 18, 2019
9 a.m. to 5 p.m.

Location:

Gallery 53 • 53 Colony Street
Meriden, CT 06451

Artist's Reception:

Sunday, October 13th • 5 – 7 p.m.
Gallery 53 • 53 Colony Street
Meriden, CT 06451

The Richard McKinley workshop is
SOLD OUT

For more information, contact:
Chris Ivers at
christine_ivers@yahoo.com
or call 203-235-1417



**BACK BY
POPULAR
DEMAND!**

Polly Castor

Adventures in Abstraction II

with Polly Castor

Two Day Workshop

November 2nd & November 3, 2019

9:00AM to 4:00PM

Location:

Southington Community Cultural Arts Center
93 Main Street Southington, CT 06448

This workshop is a sequel to the Polly Castor's Adventures in Abstraction workshop held by CPS in April of 2019. Former students will be presented with new material, content and exercises and new students will be able to jump right in!

This workshop is about authenticity and the freedom to be creative, as well as the importance of composition, and learning to trust your own inner voice and intuition. It delivers a needed message through engaging, liberating and uncommon exercises.

You will be surprised at how much you will loosen up, how much more adventurous and willing to take risks you'll feel, and how confident you will become in the value of your own unique voice

Registration Fee:

\$175 for CPS members

\$200 for non-members

Registration for the Polly Castor workshop is by ONLINE REGISTRATION ONLY.

Please visit www.ctpastelsociety.org

For more information contact Debbie Temple at dtemple860@aol.com or call 860 559 4071, PollyCastor@gmail.com, or check out the workshop page on Polly's website. Please read our Payment and Refund Policy for all Workshops.



Upcoming 2020 CPS Workshops

COLOR CONFIDENCE Three-day workshop with Marla Baggetta

November 14,15,16, 2020

This lecture packed three day workshop will concentrate on expanding your understanding of color. We will focus on learning the keys to have real control of color in your paintings! No more guessing!

Registration will open November 1, 2019.

REGISTRATION FEE:

\$350.00 For CPS Members



PAINTING STRUCTURES IN YOUR LANDSCAPE

Three-day workshop with Nancie King Mertz
June 22, 23, 24, 2020

Eastern Connecticut

En Plein Air, Weather Permitting

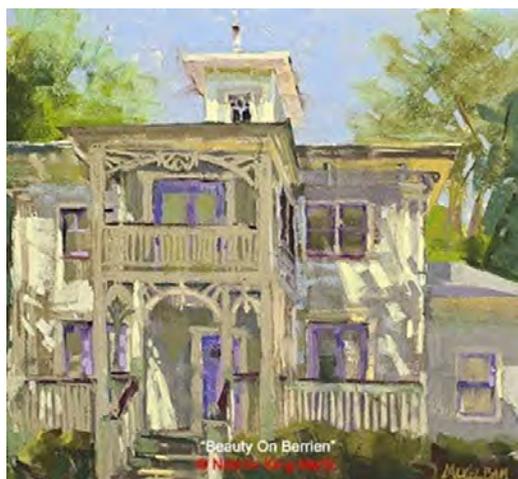
Monday, Tuesday, Wednesday 9—4PM

Registration will open November 1, 2019

This workshop is about using rapid plein air pastel methods to help you “Get the Drawing Right”.

Whether you are a big city or small town, learn to turn your favorite views into dramatic, expressive paintings. Nancie will share with you how early brushwork in the darks can do much of the perspective work for you. She will assist each student one on one to make correct decisions with **one or two point perspective**.

One or two paintings (or more!) will be completed each day, depending on your comfort level. Short demos will be offered throughout the workshop to help clarify techniques, as needed.



For more information contact Debbie Temple at dtemple860@aol.com or call 860 559 4071.

Please read our Payment and Refund Policy for all Workshops.



Member Classes

2019 IAPS Convention

For more information, please follow the link after each teacher's name.

Joe Baker – Stockbridge, MA –
www.bakerworks.com

Janet A. Cook – New York, NY – janetacook.com

Mally DeSomma – Waterbury, CT –
www.mallydesomma.com

Christine Ivers – Meriden, CT, nationally –
www.christineivers.com

Karen Israel, Hartford area artbykarenisrael.com

Liz Haywood-Sullivan – eastern MA, nationally –
www.lizhaywoodsullivan.com

Rita Kirkman- nationally RitaKirkman.com

Anne Heywood – eastern MA –
www.anneheywood.com

Pieter Lefferts – Sharon, CT –
www.northlightartcenter.com

Paul Leveille – Holyoke, MA –
paulleveillestudio.com

Leslie Lillian Levy – Kent, CT –
www.leslielillianlevy.com

Linda Bull Neilan – East Lyme, CT

Alain Picard – Southbury, CT –
www.picardstudio.com

Jane Penfield – Vernon, CT – www.janepenfield.com

Claudia Post – Chester, CT – www.claudiapost.com

Peggy Davidson Post, Mt. Kisco, NY
www.theartistsplace.net

Peter Seltzer – Woodbury, CT –
peterseltzerfineart.com

Jeanne Rosier Smith

www.jeannersosiersmith.com

We are truly International!

by Chris Ivers, IAPS Representative for CPS

What a fantastic experience this year's convention was!!!

With approximately 700 participants, extra demos and workshops, Dueling Demos, the Paint Around, the Banquet and more, pastelists from around the world mixed and mingled and had a great time. Artists from all over Europe, Russia, China, Taiwan, Australia, Canada, and others came to join the party.

From the opening of PastelWorld, which showcased both the 34th Juried IAPS Exhibition and the 5th Juried Master Circle Exhibition, to the Garden Party where the award winners were given their prizes, it was a glorious time for all.

This year's Trade Show and Raffle exceeded everyone's expectations with vendors who generously supported the artists with their raffle gifts and freebies that made it even more exciting.

The informative Presidents Forum was well received where questions and contacts were part of many discussions. And of course Richard McKinley, President of IAPS, was there to officiate over almost everything that went on.

It's a lot of work and it takes two years to put this convention together. (We're already in negotiations with the hotels in Albuquerque!)

I could go on for days about all the fun we had, so if you would like to see all of the great events, teachers, classes, etc. log onto http://iapspastel.org/pdf/2019-IAPS_13th_SouvenirCatalog.pdf

Hope to see you all in two years for the
**BIGGEST PASTEL PARTY IN THE
WORLD!**



2019 Connecticut Pastel Society Scholarship

In support of our mission to educate the public and promote pastels as a medium, the Connecticut Pastel Society provides scholarships to aspiring pastel artists. One \$500 scholarship will be awarded in 2019. This program is open to all non-professional members of CPS, 16 years of age and older and working specifically in the soft pastel medium.

For more information please visit the CPS website.

CPS Board of Directors 2019

President Diane Stone

Vice President Steve Brunetti

Treasurer Linda Madin

Secretary Lynda Regina

Membership Elaine Benevides

Hospitality Bonnie Desaulnier

Renaissance in Pastel Co-Chairs Vicki Rooney and Diane Stone

Awards chair and Co-chairs Pat Boes and Mary Ann D'Ambruoso

Members Show Co-Chairs Diana Rogers and Maryann D'Ambruoso

Workshop Chair Debbie Temple

Plein Air liaison Stacy Mayou

Website liaison Linda Madin

Newsletter Editor Kimberly B Edwards

Signature Membership Committee Christine Ivers, Gigi Horr Liverant, and Claudia Seymour

IAPS representative Christine Ivers

Graphics and Prospectus Stacy Mayou

From the editor of *Purely Pastel*.

Thank you to the board members and membership for welcoming me to CPS as the newsletter editor. Thank you, also, to Peggy Post for her invaluable advice and assistance. As I transition to the new role, I welcome feedback and ideas. Please contact me if you have material you would like included in the upcoming newsletter or if you might like to be a contributing author. Please forward member news, photos from CPS events, reviews of CPS workshops, or even pastel tips.

I am looking forward to getting to know everyone better and I eagerly welcome member content additions to future newsletters.

skiwards@gmail.com

Please include CPS in subject heading.

Kimberly B Edwards

www.ctpastelsociety.org

