



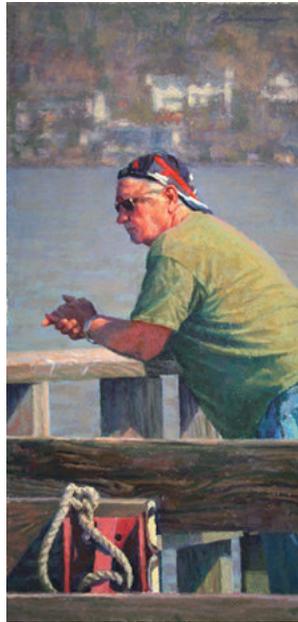
Purely Pastel

Published by the Connecticut Pastel Society

Fall 2012

Clayton Buchanan: Featured Artist

Capturing light and the essence of a moment in time is the driving inspiration for Clayton Buchanan. "It's light that allows us to understand the visual world. Without it there would be no color," says Buchanan. He devoted his art career to continual exploration of light and its myriad effects on color. He started his art training at the Memphis Art Academy but soon transferred to the Cape Cod School of Art in Provincetown, studying under Henry Hensche.



"In Provincetown, I was immersed in Impressionist techniques and the study of light," he says. The School's founder, Charles Hawthorne, developed techniques that Henry Hensche expanded upon to capture the color of light at different times of day and seasons. "We painted blocks of various colors and determined the right color to depict each plane and its relationship to the light."

"It's important that we consider what the color of an object looks like in early morning light versus afternoon or evening light," he says. "Take a blue block as an example. Early morning light is cooler because the air is still cool from the previous night, making the light plane of the blue block a cool pink color. The late afternoon light is warmer from the day's sun making the light plane a warmer pink and a bit darker, reading as a totally different color."



Top: *Riverside* and Bottom: *Girl in Motion* by Clayton Buchanan

Buchanan's mentor, Henry Hensche, encouraged him to try colorist techniques. "He stressed that if you get the color relationships right, the structure and edges of facial features will take care of themselves. If color contrasts and proportions of the composition are right, the painting will work," he adds.

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CPS President's Message

As the autumn colors give way to a muted early winter palette, I am reminded that it is a wonderful time of year to be a pastelist. I hope your creative passion continues to burn brightly as the year winds down and we begin a new year. Here at CPS, we've worked hard to encourage your inspiration. Our 19th Annual *Renaissance in Pastel* National Exhibition came to a close last month and the quality of paintings in this year's show was truly amazing. Special thanks to show co-chairs Rita Paradis and Mally DeSomma for their tremendous contributions to make this show a reality.

The recent *Journey of Peers* Exhibition highlighted the work of a number of our CPS friends who travelled together to France in search of new inspiration. Special thanks go to Cindy Mazzaferro for chairing this beautiful exhibit. More kudos are in order for co-chairs of our recent CPS Signature Member Show at the Lyme Art Association. Gigi Horr Liverant and Cindy Mazzaferro did a fabulous job and the triple-demo and silent auction was a huge success. Finally, I want to thank Christine Ivers for coordinating sold out workshops with Richard McKinley.

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Reserve Your Spot for Doug Dawson Workshops!

CPS is pleased to sponsor workshops with PSA Master Pastelist Doug Dawson. Two 3-day workshops will be held in Georgetown, CT in June. Dawson is known for chromatic landscapes, cityscapes and figure paintings and is the author of *Capturing Light and Color with Pastel*. Workshops will include plein air landscape painting and studio experience. Workshops are scheduled for June 17 to 19 and June 21 to 23. To register or for information, contact Cynthia Mazzaferro at cindymazzaferro@gmail.com or 203-494-1676.



CPS Announces New Exhibition for 2013: *Purely Pastel* Biennial Members-Only Show

As we look forward to a new year, there is much to inspire. CPS is committed to offering new ways to bring greater value to members. We are thrilled to announce the creation of a new exhibition called the **2013 *Purely Pastel* Biennial Members-Only Juried Exhibition**. This new show will be in addition to our annual Member's non-juried show. It's an opportunity to highlight the fine work of members and provide greater exposure and sales potential.

The inaugural *Purely Pastel* Biennial will be held at Hartford Fine Art and Frame in East Hartford from June 1 to August 3. The opening reception and demonstration will be held on June 15. Stay tuned for more details about the show schedule. We'll continue the juried members-only show biennially, alternating years with our CPS Signature Member's Show.

CPS 2013 and 2014 Show Calendar

2013 Show Calendar:

CPS Member's Show

March 2 to March 23, 2013

Gallery 53, Meriden CT

February 23: Receiving from 11 am - 2 pm

March 2: Opening reception from 2 pm - 4 pm

March 23: Demonstration by Clayton Buchanan from 1 pm - 3 pm and pick up work

Purely Pastel Biennial: Members-Only Juried Exhibition

June 1 to August 3, 2013

Hartford Fine Art and Frame, East Hartford, CT

Renaissance in Pastel 20th National Juried Exhibition

October 9 to November 16, 2013

Slater Museum, Norwich CT

2014 Show Calendar:

We will share schedule updates as our plans are finalized:

CPS Member's Show: March, 2014

CPS Signature Member's Show: now biennial, alternating with the *Purely Pastel* Biennial (dates TBD)

Renaissance in Pastel National Juried Exhibition:

October to November, 2014

President's Message *(continued)*

I believe 2013 is going to be a banner year for our members. The CPS Board and Committee have been dreaming of new opportunities for members to showcase their talents. Our new members-only juried exhibition called *Purely Pastel* will take place this summer. We'll hold this all-member juried show biennially, with the CPS Signature show to be held on alternating years.

Of course, we're looking forward to our 2013 CPS Member's Show coming up in March at Gallery 53. There is more great news. You can now renew your membership dues online at our CPS website! In June, we'll be hosting workshops with PSA Hall of Fame pastelist Doug Dawson. Be sure to sign up quickly as space is limited. What a wonderful time to be a member of the CT Pastel Society! Thanks for playing your part in making this a vibrant and inspiring society of pastelists.

Alain Picard

Attend January Board Meeting and Bring a Painting to Share!

All CPS members are welcome to attend Board meetings. Join us for our next meeting on January 12 at Gallery 53 in Meriden, CT. The meeting will be held from 10 am - 12 pm. Bring a bag lunch and a painting completed in "shades of gray" to share with fellow artists following the meeting.

CPS Members Take a Journey of Peers

Last Spring 18 CPS members and area artists set out on a "Journey of Peers" to Provence and the Abbaye Saint-Michel-de-Frigolet. This magical location inspired the artists to produce beautiful paintings of the landscape and villages such as Arles and St. Remy. CPS thanks Frank Federico and Dick McEvoy for organizing this grand journey.

In September, CPS sponsored the *Journey of Peers* Exhibit at Gallery 53 in Meriden to showcase 90 vivid works created during the trip. CPS thanks show co-chair Cynthia Streit Mazzaferro for organizing a terrific show. Show participants included: Dick McEvoy, Frank Federico, Christine Ivers, Mally DeSomma, Ralph Schwartz, Marilyn Caissy, Jane Wright Wolf, Lou Sorrin, Carol Moore, Dick Fraser, Lisa Graves, Frances Berquist, Julie Hopkins, Rozanne Hauser, Kathleen Woolam, Christa Forrest and Androc Kislewitz.



Van Gogh's Cafe by
Mally DeSomma

Member News

Jeanne Ciravolo received that Wallis Award in the PSA Exhibition *Enduring Brilliance* held at the National Arts Club. She was juried into the Salmagundi Club's Annual Non-Members Exhibition. Her work was juried into the IAPS Juried Exhibition in La Brea, CA where she received an honorable mention award.

Karen Israel received the Allied Artist of America Pastel Award at the Allied Artist Association Annual Exhibition. Her work was juried into the Appalachian Pastel Society's National Exhibit and the IAPS Online Exhibition.

Donna Rossetti-Bailey received the Pastel Painters of Maine Award at the *For Pastels Only* Exhibition on Cape Cod. She won an honorable mention award at the Plymouth Guild Annual Juried Show and was awarded the Optima Bank and Trust Award at the New Hampshire Pastel Society National Exhibition. Her work was juried into the CPS *Renaissance in Pastel* Exhibition and the American Artists Professional League Grand National Exhibition.

Diana Rogers was juried into the PSA National Exhibition at the National Arts Club. She received the Jerry's Artarama Award at the New Hampshire Pastel Society National Exhibition. Her work was juried into the Pastel Painters of Maine International Exhibition, CPS *Renaissance in Pastel* Exhibition and Connecticut Artists Juried Exhibition at the Slater Museum in Norwich.

Julie Hopkins was juried into the PSA National Exhibition at the National Arts Club. She received the Marquis Who's Who In American Art References Award at the 2012 Audubon Artists Annual Exhibition.

Cynthia Streit Mazzaferro had solo shows at The Town and County and Hartford Fine Art and Framing. She was juried into the Salmagundi Non-member Juried Exhibition and her work was exhibited at the Denise Bibro Gallery. She received awards at the Art Society Sidewalk Sale of Old Greenwich including first place for colored pencil, second place for mixed media and third place for pastel.

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Frank Federico Receives PSA Hall of Fame Honor

Congratulations to Frank Federico for his recent induction to the PSA Hall of Fame. Frank is the former President of CPS and is an accomplished artist and much sought-after teacher and mentor. In addition to attaining the Hall of Fame recognition, Frank is a PSA Master Pastelist and in the IAPS Master Circle. His vibrant and painterly works are immediately recognizable and inspire collectors and fellow artists alike. Visit the CPS website to learn more about Frank's exemplary career and to view more images of his inspiring work.



Barns by Frank Federico

CPS Signature Member's Show Dazzles

The 2012 Signature Member's Exhibition returned to the Lyme Art Association in Old Lyme this summer. In addition to showcasing the inspiring works of our talented members, the show included a unique trio artist demonstration and silent auction. Janet A. Cook, Alain Picard and Karen Israel participated in the demonstrations. The



Janet Cook demonstrates cityscape techniques at the Signature Member's show.

works created by the three artists were graciously donated and offered for sale during a silent auction with proceeds supporting CPS. A huge thank you to each of these talented pastelists for sharing their inspiration and techniques with CPS and gallery visitors. A heart-felt thank you goes to show co-chairs Gigi Horr Liverant and Cindy Streit Mazzaferro for their energetic leadership and a job well done!

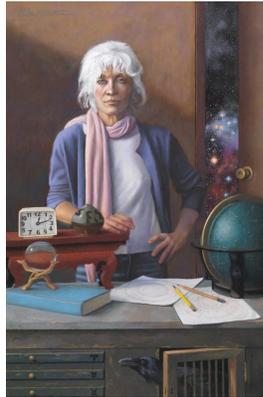
CPS Seeks New Treasurer

CPS is recruiting for the Treasurer position on the Board of Directors. The current Treasurer, John C. Conroy, is stepping down in early 2013 and we hope to find a candidate while John is available to assist in the transition. This position may be filled by a member or a non-artist, such as a spouse, family member or friend with the skill set and interest in volunteering on the Board of a 501c3 charitable organization. If you are interested in exploring the position or have questions, please contact John Conroy at jbconroy@optonline.com or Alain Picard at apicard000@snet.net.

CPS Member Works Selected for Butler Institute of American Art Exhibition

CPS was very well represented at the 40th Pastel Society of America Exhibition at the National Arts Club in New York this September.

Works of 10 CPS members were selected from the PSA show for a special invitational exhibit at the Butler Institute of American Art in Youngstown, Ohio which opens on December 23. This year's show is entitled *The Pastel Society of America at Forty: In Tribute to Flora Giffuni* and was curated by Dr. Louis Zona, director and chief curator of the Butler. Congratulations to CPS members selected for the special exhibit: Robert Carsten, Jeanne Ciravolo, Susan Hollis, Christine Ivers, Leslie Lillian Levy, Richard McKinley, Claudia Post, Peter Seltzer, Rae Smith and Katrina Thorstensen.



The Messenger by Peter Seltzer

Member News (continued)

Marilyn Caissy was juried into the Allied Artists of America and Audubon Artists national juried exhibitions. Her work was juried into the CPS *Renaissance in Pastel* Exhibition. Her painting entitled *A Bouquet* was sold at the CPS Signature Member Show at the Lyme Art Association.

Jeanne Rosier Smith won the Prix de Pastel award at the IAPS Juried Exhibition in La Brea, CA. She was juried into the Laumeister Competition in Bennington, VT. She participated in the Works on Paper Exhibit at Powers Gallery in Acton, MA.



A Bouquet by Marilyn Caissy

Welcome New Members!

CPS is pleased to welcome our new members. We look forward to your participation in upcoming activities and events.

Stephanie Cook	Linda Gorman	Samuel Hinckle
Cynthia Crimmin	Kerry Heinenis	Carl Pastor

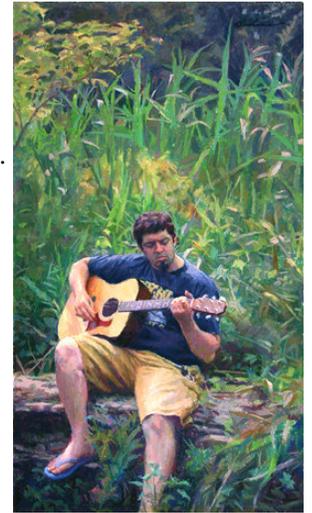
CPS Adds Convenient Online Dues Submission

CPS is pleased to now offer the convenience of online payment for membership dues. Simply visit the membership page on the CPS website and click the "Pay Online" button to use the secure online feature using either a credit card or PayPal account.

Purely Pastel is published quarterly. Contact Diana Rogers with news at diana.rogers@comcast.net.

Clayton Buchanan (continued)

Buchanan is interested in the human form and capturing the emotional content of a moment in an everyday setting. "I have favorite locations I visit to capture people living their lives day by day, like Newburgh. It's a great location with its downtown street life, restaurants, shops, and boats," he says. He enjoys visiting Beacon along the Hudson River with its active gallery scene.



Playing at the Hole by Clayton Buchanan

Digital photography is an essential tool for Buchanan. He uses a

mid-range telephoto lens. "I used to worry about posing the subject and hiring a model. With digital photography, I can capture the moment in my paintings by working with a reference photo," he adds. "There are periods in art history that influenced the next era of artists, like the advent of cadmium colors. Now we have digital photography and computers and there is great potential for artists to use these technologies."

He uses Photoshop to change the degree of color saturation and contrast in his reference photos. "It's important to understand the structure and shape of objects and to understand the human form. Because of my sculpting experience and understanding of plane structure, I find it easier to work from digital photos of a figure in nature taken under the right light and angle. Posing a live model to accomplish natural animation and emotion is extremely difficult," he says.

He enjoys teaching and encourages students to leave preconceived notions behind and be open to a new approach. "Remember that you're investing time to learn. Try it. You will be influenced by the experience," he says. Buchanan resides in Newburgh, New York and his work is included in numerous private, corporate and public collections. He can be reached at chb@claytonbuchananart.com.

Renaissance Show Highlights

The 2012 Renaissance in Pastel Exhibit held at the Mattatuck Museum was a great success! CPS thanks our tireless show co-chairs Rita Paradis and Mally DeSomma for organizing this world-class show. Kudos go to the members who volunteered to make the show happen! Dick McEvoy inspired artists and guests with an incredible demonstration on closing day. The top prize went to Liz Haywood-Sullivan. CPS is grateful to the organizations that generously sponsored awards. Congratulations to all artists juried into the show.



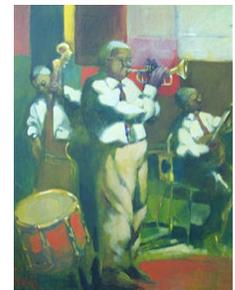
Top: *Fireflies* by Liz Haywood-Sullivan and Bottom: *On the Edge* by Roxane Chardon

Renaissance in Pastel Award Winners

Best in Show: Liz Haywood-Sullivan	Pastel Painters Society of Cape Cod Award: Katrina Thorstensen
CPS Founders Award: Roxane Chardon	Salmagundi Club Award: Robert Carsten
Dianne B. Bernhard Art Spirit Award: Jo McGinnis	Catharine Lorillard Wolfe Art Club Award: Michelle Poirier-Mozzone
CPS President's Award: Diana DeSantis	HK Holbein Inc. Portrait Pastels Award: Jean Dalton
CPS Honor Award: Rainie Crawford	Savior-Faire Merchandise Award: Joanne Agostinelli
Thomas N. Salter Memorial Award: Claudette Gamache	Joseph F. DeSomma Award: Alain J. Picard
CPS Board of Directors Award: Peter Seltzer	Levy DeMedici Award: Rae Smith
Great American Pastels Award: Leslie Lillian Levy	Maryland Pastel Society Award: Shauna Shane
Jerry's Artarama Merchandise Award: Christine Bodnar	Pastel Society of America Award: Patsy Lindamood
Jack Richeson Merchandise Award: Abel Marquez	Pastel Society of New Hampshire Award: Clayton Buchanan
Heilmann Box Award: Barbara Groff	Pastel Society of West Coast Award: Carol T. Moore
Terry Ludwig Pastels Award: Christine Swann	UART Sanded Pastel Paper Award: Susanne Personette
CPS Membership Award: Jeanne Rosier Smith	Cheap Joe's Art Supplies Award: Ellen Pelletier
Canson MiTientes Paper/ Rembrandt Pastels Award: Kate Bergquist	Rochester Fine Arts Award: Julie Friedman
Salter Award for Innovation: Eileen Casey	Dick Blick Award: Christine Ivers
Allied Artists of America Award: Jane Wright Wolf	Art Board Merchandise Award: Dick McEvoy
Pastel Painters of Maine Award: Ray Hassard	Philip M. Danylik Memorial Award: Maryanne Rupp
	Walter Foster Award: Terence McManus
	Pro Art Award: Trudy Cox

Guidelines for Applying for Signature Member Status

Achieving CPS Signature Member status is an important acknowledgment of artistic accomplishment. Signature status is open to members who have won three prizes in CPS Renaissance in Pastel Exhibitions or through application to the jury panel. Submissions should be made on CD and slide submissions are no longer accepted. Applications will be viewed three times a year during April, August and November. Submit your CDs with up to five images during the months of March, July and October. Save your images as high-quality jpg files with dimensions of at least 700 pixels on the long side and a resolution of 300 dpi. For more information on preparing submissions, visit the CPS web site membership page or contact CPS at cpsinfo@ctpastelsociety.com.



Preservation Hall
by Frank Federico



Purely Pastel

Published by the Connecticut Pastel Society

Connecticut Pastel Society
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