



# Purely Pastel

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Summer 2012

## Elizabeth Rhoades: Featured Artist

When Elizabeth Rhoades talks about plein air painting, her spirits soar. "I'm at peace when I'm out in nature," Rhoades says. "It seems like landscape painting selected me and I'm passionate about being a plein air pastelist." The spatial quality of the landscape and observing reflected light, snow or mist on the distant hills are captivating to her. "I look at life as full of painting opportunities and I just want to evolve and experience the joy of it. That's what plein air painting is all about."

"I'm fortunate to live in a bucolic part of Connecticut and I don't have to travel far from home to be inspired. Here in Stafford Springs, there is a painting in the making around every corner. I lug my easel with me



everywhere in my community and paint lakes, streams and even my neighbors' backyards," she says. *Shimmering Water* (above) is a painting of Stafford Lake near her home and demonstrates her focus on strong compositional shapes and reflected light.

She is equally passionate about teaching students how to paint and make art. She teaches students in Grades 3 through 5 in Enfield Public Schools. "I enjoy teaching art in the schools because I can watch the children develop their abilities and their confidence and creativity grow. The students don't really get that creative outlet in others parts of their education. The creative element helps them in other parts of their learning journey," she says. Rhoades was encouraged as a child to explore creativity by her artistic mother.



Top: *Shimmering Waters* and Bottom: *Santa Fe Arroyo* by Elizabeth Rhoades

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## CPS President's Message

It's summertime at last, a time for growth and artistic exploration for all of us. We are, as Robert Henri describes, "stirred into activity" by the forces of life. And so we drag pigments over paper, creating artifacts of our inspiration, and coming together to share our findings.

**"The true character of the student is one of great mental and spiritual activity. He arrives at conclusions and he searches to express his findings. He goes to the marketplace, to the exhibition place, wherever he can reach the people, to lay before them his new angle on life. He creates a disturbance, wins attention from those who have in them his kind of blood - the student blood. These are stirred into activity. Camps are established. Discussion runs high. There is life in the air."**

**-The Art Spirit, Robert Henri**

As CPS members, we have found good company to grow and learn together. The Member's Show was a perfect example of this coming together to share and be inspired. I want to thank Steve Linde and an

outstanding team of volunteers for putting on a stunning exhibition. Thanks also to Christine Ivers, who inspired us with her art and sense of humor as she demonstrated techniques for creating a rich and moody night scene painting.

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## Renaissance Show: Last Call to Enter and Reception Schedule Change

It's not too late to enter the Renaissance in Pastel Exhibition. CDs must be postmarked no later than July 6. Please note that the reception on Sunday, October 7 has been changed to start at 1:00 p.m. with the awards presentation beginning at 2:00 p.m. The prospectus is available on the CPS website. Keep these dates in mind:

**July 6:** CD postmark deadline

**Sept. 15:** Accepted work hand delivered from 1 pm - 4 pm

**Oct. 7:** Reception (**new time**) from 1 pm -3 pm with awards ceremony from 2 pm - 3 pm

**Nov. 4:** Demonstration by Frank Federico 1 pm -3 pm and pick-up from 3 pm - 4 pm

## CPS Signature Member's Show Returns to Old Lyme

The CPS 2012 Signature Member's Exhibition returns to the Lyme Art Association in Old Lyme. The show will run from August 3 through September 22 and will include a unique trio Artist Demonstration Day and silent auction. Join us to watch the artists bring their paintings to life on August 4 from 1 pm to 3:30 pm. Artists participating in the demonstration event include: Janet A. Cook (cityscape), Alain Picard (still life) and Karen Israel (macro landscape). The work created by the three artists will be graciously donated and offered for sale during a silent auction. Bidding begins during the opening reception and concludes on the final day of the show. Proceeds from the auction will benefit CPS. The show is co-chaired by Gigi Horr Liverant and Cindy Streit Mazzaferro and CPS thanks them for organizing this exciting event! Contact Gigi at [gigiliverant@sbcglobal.net](mailto:gigiliverant@sbcglobal.net) or Cindy at [CindyMazzaferro@gmail.com](mailto:CindyMazzaferro@gmail.com) for more information.



*The Racer: City Light*  
by Jane Wright Wolf

### Key dates to remember:

July 30: Accepted works hand delivered from 2 pm - 5 pm  
Aug 4: Demonstrations from 1 pm - 3:30 pm  
Aug. 10: Opening reception from 6 pm - 8 pm  
Sept 23: Pick up work from 2 pm - 5 pm

## CPS Elects New Signature Members

Congratulations to CPS members who recently achieved Signature Member status: Jeanne Ciravolo, Maria Marina, Wendy McClatchy, Rita Paradis and Diane Stone.

## CPS Welcomes New Members!

**CPS is pleased to welcome our new members. We look forward to your continued participation in CPS activities and events.**

Emilie Astell	Laura Granville Lang	Marilyn St. Claire
Leslie Berlinsky	Donna Martell	Charles Stanley
Francine Devitt	Wendy McClatchy	Linda Sweeney
Armida Espailat	Suzanne Payne	Roxanne Telesha
Linda Glassberg	Cathy Prior	Debbie Temple
Martina Hamilton	Rosella Pellegrino Pulit	Anne Unangst
Theresa Hartely	Barbara Rossitto	Janet Veenema
Sandra Karakoosh	Joy Sawyer	Elizabeth Ventura
David Kelley	Menika Schulte	Margaret Williams-McGowan
Annie Kim	Charlie Secol	

*Purely Pastel* is published quarterly. Contact Diana Rogers with news at [diana.rogers@comcast.net](mailto:diana.rogers@comcast.net).

## President's Message *(continued)*

CPS runs on 100% volunteer time, talent, and treasure, and that means we need your help! If you haven't attended a CPS Board Meeting or volunteered at an event, I encourage you to do so. Board Meetings are open to all members and are a great place to get plugged-in. Join us for upcoming meetings on July 7, Sept. 8, and Nov. 10, beginning at 10 am at the studio of Mally DeSomma in Waterbury CT.

Speaking of volunteers, I want to thank members who are chairing upcoming shows. Rita Paradis and Mally DeSomma are heading up the Renaissance show. Cindy Streit Mazzaferro and Gigi Horr Liverant are co-chairs for the Signature Member's show. A huge thank you goes to Pat Boes, our Awards Chair, a critical role in supporting all of our shows! We're thankful for your dedication to CPS.

I welcome your ideas about how we can bring even greater value to members. Feel free to email with your feedback at [alain@picardstudio.com](mailto:alain@picardstudio.com). And if you haven't yet paid your 2012 membership dues, please mail them to Cindy Streit Mazzaferro. The cost is such a small sacrifice to gain the company of this outstanding pastel community.

The remainder of 2012 promises to bring terrific learning experiences to all of us. The Signature Member's Show is just around the corner. The Renaissance in Pastel Exhibition is slated for this fall and we have a sold-out workshop with Richard McKinley! Life is in the air at CPS. Let's keep learning together!

*Alain Picard*

## Don't Forget Your 2012 Dues!

Cindy Streit Mazzaferro, Membership Chair, would like to remind members who have not submitted their 2012 dues to please take a few minutes to do so. Mail your dues to Cindy at PO Box 1342, Cheshire, CT, 06410.

## Member News

**Frank Federico** has been chosen as the 2012 Hall of Fame Honoree by the Pastel Society of America.

**Liz Haywood-Sullivan** has released three DVDs titled: *Painting Realistic Pastel Landscapes: Skies*, *Painting Realistic Pastel Landscapes: Mixing Greens*, and *Painting Realistic Pastel Landscapes: Water and Reflections*. The DVDs are produced by ArtistsNetwork.TV and can be purchased or accessed at [www.artistsnetwork.tv](http://www.artistsnetwork.tv). Her new book, *Painting Beautiful Skies and Water in Pastel*, will be published by Northlight Books in 2013.

**Elizabeth Rhoades** recently concluded two solo shows including the Gallery at the Mill in Chester and the West Hartford Library. Her work was juried into the Academic Artists Association Exhibition of Contemporary Realism, Pastel Society of the West Coast national show, and Pastel Society of New Mexico national show. She won an honorable mention at the Monson Art Council's Exhibition. She was juried into the CT Plein Air Painters Society Exhibition at the Lyme Art Association and the Nysten Gallery Invitational in Westport, CT.

**Donna Rossetti-Bailey** was juried into the Pastel Painters of Maine International Exhibit and the *For Pastels Only* show sponsored by the Pastel Painters Society of Cape Cod. Her work is part of a faculty show at the South Shore Art Center in Cohasset, MA. She exhibited in the members show of the South Shore Arts Festival in Cohasset.

**Diana De Santis** has an exhibit on view in the living room of St. Peter's Church in New York during June.

**Jane Wright Wolf** was juried into the 2012 PSA Signature Artist Exhibition at the Noyes Museum of Art at the Richard Stockton College of New Jersey. She was juried into the New Canaan Society for the Arts SPECTRUM show.

*Continued on page 4*

## CPS Member-Led Workshop Opportunities

Here are upcoming workshops offered by CPS members:

### Janet Cook

Nov. 4: New York City Nocturnes, PSA at National Arts Club, NYC  
Contact Janet Cook at [JanetAcCook@aol.com](mailto:JanetAcCook@aol.com).

### Jeanne Rosier Smith

July 21 & 22: Waves, Dunes & Beaches Workshop, Terry Ludwig Studios, Denver, CO  
Contact Jeanne Smith at [jeanne@jeannesmithart.com](mailto:jeanne@jeannesmithart.com).

### Frank Federico

July 3- 5: Gibson House B & B, Haverhill, NH  
July 13 - 15: Painting the Landscape & Townscape, North Shore Art Association, Gloucester, MA  
Contact Frank Federico at 860.489.7229 or [studiofedart@aol.com](mailto:studiofedart@aol.com).

### Alain Picard

Oct. 27: Painting the Portrait in Pastel, Rorick Studio, Southbury CT  
Nov. 17: Painting the Still Life in Pastel, Picard Studio, Southbury, CT  
Dec. 4: The Holiday Workshop, Picard Studio, Southbury, CT  
Contact Alain Picard at [alain@picardstudio.com](mailto:alain@picardstudio.com).

## Elizabeth Rhoades (continued)

"I'm a life-long learner and have taken workshops with amazing teachers," she says. She credits several masters for helping to develop her own artistic voice. Liz Haywood-Sullivan introduced her to underpainting approaches. Lorenzo Chavez taught her to structure compositions and create a visual path that draws the viewer in. "After studying with Albert Handell, I truly understood that values are the painting. Colors don't matter as long as the values are right," she explains. "It's empowering to be exposed to other techniques. I feel like I'm always a work in progress. And any time I'm exposed to a new technique, I want to learn it."

Rhoades worked in watercolors for many years. "In 2001, I took a pastel course and bought a Sennelier set.

After that experience, I never touched watercolors again." She prefers painting on sanded paper with UART 400 or 500 as her favorite



*Winter's Rising Sun* by Elizabeth Rhoades

support. She is a fan of several pastel brands. For drawing, she prefers Nupastels and enjoys painting with Girault, Unison, Terry Ludwig and Great American pastel brands. "It is more about choosing the right color and value rather than selecting a certain pastel brand," she says.

She serves as the President of the Connecticut Plein Air Painters. She encourages pastelists who enjoy painting in the outdoors to join their paint-outs held at beautiful locations across the state. "It's a great way to get to know fellow plein air painters and we learn so much from each other," she says. In addition to teaching children, she now offers adult classes once a week in her studio. Elizabeth Rhoades is represented by P.S. Gallery in Litchfield and Three Graces Gallery in Stafford Springs. She can be reached at [contact@elizabethrhoadesfineart.com](mailto:contact@elizabethrhoadesfineart.com).

## Member News (continued)

**Anne Heywood** received the 2012 Dr. Adrian Tinsley Award for Achievement in the Arts by the Bridgewater State University Alumni Association. The award is given to an alumni demonstrating outstanding artistic achievement or leadership in the preservation and promotion of the arts.

**Cindy Streit Mazzaferro** has a solo show at the Town and County Club in Hartford through August 1 with an opening scheduled for June 29. She will have a solo exhibition at the Hartford Fine Art Gallery in August.

**Kelly Milukas** won an honorable mention in the landscape category for the *Pastel Journal's* Pastel 100. She achieved elected artist status with the Art League of Rhode Island.

**Karen Israel** won third place in the portrait category for the 2012 Pastel 100 competition published by *Pastel Journal*. She won Best in Show at CRT National Art Council's Exhibit and was juried into the Academic Artists Association show, CT Academy of Fine Arts show, CT Women Artist's Exhibit and Richeson 75 Pastel Exhibit. She won First Prize at the New Hartford Art League show and was chosen to jury the Middletown Art Guild's Exhibit.

**Rita Agron** was awarded Best in Pastel at the West Essex Art Association show. She won awards of excellence at the Millburn-Short Hills Arts Center show and the Livingston Arts Association show. She won merit awards at the Millburn-Short Hills Arts Center show at Gallery 1278 and at the Pastel Society of NJ exhibition. She was awarded first prize for landscape at the Tewksbury Historical Society show and received the John Manship Award at the Catharine Lorillard Wolfe Art Club show at the National Arts Club in NY.

**Janet A. Cook** recently concluded her solo exhibit entitled "Power and Beauty" at the Dacia Gallery in New York City.

**Sybil M. Perry** recently concluded her exhibition at the Good Gallery in Kent, CT.

## 2012 Annual Member's Show Shines!

CPS members showcased their talent and creativity at the Annual Member's Show held at Gallery 53 in Meriden, CT. Stephen Linde once again did an amazing job organizing the show. A heart-felt thanks go to Stephen and the many volunteers who helped to pull-off an incredible show. Congratulations to our award-winning members.



*Spring Ballet* by Nancy Cooke Bunnell

### Member's Show Award Winners

Best in Show: Nancy Cooke Bunnell

CPS Award of Excellence: Donna Martell

CPS Honor Awards: Clayton Buchanan, Janet A. Cook, Mae Sang Skrajsnowski

CPS Awards: Rainie Crawford, Peter Seltzer, Diana DeSantis, Roxanne Chardon

Pastel Society of America Award: Annie Kim

CPS Merit Awards: Karen Israel, Carol T. Moore

Honorable Mention Awards: Vicki Rooney, Susan Bosworth, Helen Davis, Steve Linde

Frank Federico Workshop Award: Steve Brunetti

Alain Picard Workshop Award: Christine Vitarello

Guerilla Pochade Box Award: Lynda Regina

Jerry's Artarama Nupastel Award: Sybil Perry

Diane Townsend Pastel Award: Jane McGraw-Teubner

Wholesale Framing Gift Award: Jane Wright Wolf

Jerry's Artarama Award Rembrandt Pastels Award: Trudy Cox

A.I. Friedman Award: Ellen Pelletier

### Guidelines for Applying for Signature Member Status

Achieving CPS Signature Member status is an important acknowledgment of artistic accomplishment. Signature status is open to members who have won three prizes in CPS Renaissance in Pastel Exhibitions or through application to the jury panel. Submissions should be made on CD and slide submissions are no longer accepted. Applications will be viewed three times a year during April, August and November. Please submit your CDs with up to five images during the months of March, July and October. Save your images as high-quality jpg files with dimensions of at least 700 pixels on the long side and a resolution of 300 dpi. For more information on preparing submissions, please visit the CPS web site membership page or contact CPS at [cpsinfo@ctpastelsociety.com](mailto:cpsinfo@ctpastelsociety.com).



*Magic Light* by Frank Federico

**It's CPS 2012 Membership Renewal Time!** If you have not submitted your 2012 dues, please take a few minutes to do so using this form. Thank you!



### Membership Form 2012

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
Tel (Day) \_\_\_\_\_  
Tel (Eve) \_\_\_\_\_  
Cellphone \_\_\_\_\_  
Email: \_\_\_\_\_

**I am interested in volunteering to work on the following committee(s). (Check all that apply):**

- |   |   |
|---|---|
| <input type="checkbox"/> Hanging (H)      | <input type="checkbox"/> Publicity (PR)           |
| <input type="checkbox"/> Receiving (R)    | <input type="checkbox"/> Give a demonstration (D) |
| <input type="checkbox"/> Hospitality (HS) | <input type="checkbox"/> Plein Air (PA)           |
| <input type="checkbox"/> Membership (M)   | <input type="checkbox"/> Catalog (C)              |
| <input type="checkbox"/> Program (P)      | <input type="checkbox"/> Other (O) _____          |

**Please mail this form and a check made out to:**

**Membership Category (please check one):**

- Artist (\$25)  
 Signature (\$30)  
 Signature & Website (\$60)

**Connecticut Pastel Society**  
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